Shoujo Sense

Chapter 11

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PLEASE SUPPORT THE AUTHOR, EMUKA
BY BUYING THE MANGA WHEN/IF
IT'S AVAILABLE IN YOUR REGION

花とゆめCOMICS

今日も明日も。

絵夢羅 2

Step.11

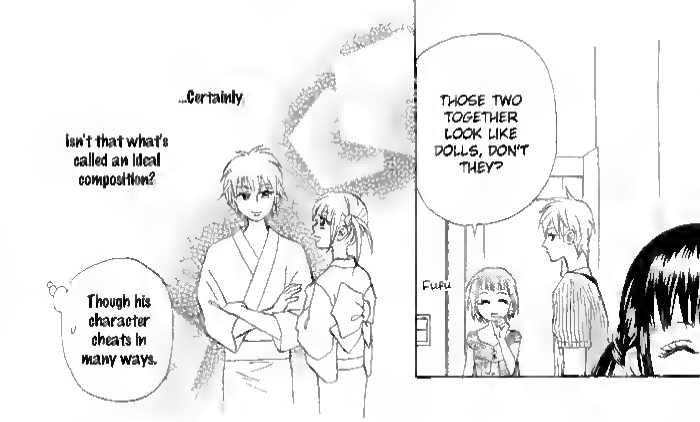
— 作品裏話 ⑥ —

父娘のような 兄妹のような 年の差のある男女の設定って やっぱり好きですねー。 老人と美女でもOK！ 某漫画で ハマりましたよ。メインキャラじゃないし 恋愛でもないんだけど 主従関係が ちょっと恋愛っぽくてね。さり気ないけど 深いみたいな。

さて 椋ちゃんは やっと目覚めたようですが

これからどうするんでしょーかね？ この人。

RYOU-CHAN, RYOU-CHAN!
LOOK, LOOK I BORROWED A YUKATA
HOW DOES IT LOOK?
OH
LOOKS NICE! IT SUITS YOU.
I'M GLAD. I LAST WORE IT WHEN I WAS GRADE SCHOOLER, BUT IT STILL FITS PERFECTLY...
GRADE SCHOOLER?
I'M LOOKING FORWARD TO THE FESTIVAL
KASUMI-KUN!
WAH SO COOL
LIKE THIS I DON'T LOOK LIKE GIRL, RIGHT?
YOU DON'T. YOU DON'T!


...Certainly
Isn't that what's called an ideal composition?
Though his character cheats in many ways.
THOSE TWO TOGETHER LOOK LIKE DOLLS, DON'T THEY?
Furu

YOU'RE NOT GOING TO COMMENT ON ME?
He's kind to Chika
Well... he has power to use for her protection...?

AH
WELL
WHAT'S THE MATTER, SENSEI?
In a daze
PLEASE, TAKE THINGS MORE SERIOUSLY
YES, YES, YOU'RE CUTE, AIN'T YA?
BECAUSE YOU'RE LIKE THAT, YOU'LL BE A CHIEF CLERK FOR ETERNITY
PATTING
WHAT WILL BE ESTABLISHED NEXT?
ガラッ
SFX OPEN

Flopping
HUH?
WHAT'S WITH THOSE KIDS?
?!
IT CAN'T BE HELPED, CAN IT? I CAUGHT IT
OKAA-SAN!
YOU BROUGHT SUCH A HUGE FISH AGAIN...
DON'T NORMALLY PULL IN SUCH THINGS!
BY THE WAY, WHO'S THIS MAN?
MAI'S BOY-FRIEND?
YOU SAW THE MAIL EARLIER, DIDN'T YOU, ITO-SAN?
PAPA!

WEL-COME
WE HEARD THE SITUATION FROM OUR DAUGHTER, SO
PLEASE BE AT EASE.
YOU SURELY SAW HIM ON TV, RIGHT?
YOU LOOK LIKE SIB-LINGS
KASUMI-KUN, YOU'RE JUST LIKE YOUR FATHER!
I—! EVEN IF THE WORLD CEASES TO EXIST TOMORROW, I HAVE NO REGRETS LEFT!!
FAN-
W-W-W-WHAT TO DO? IT'S REAL A REAL AMANO MARRIED COUPLE
PLEASE GET A GRIP MIWA-SAN.
AH
I DON'T REALLY WATCH TV MUCH

KASUMI
YOU HELP TOO. THIS IS MEN'S WORK
YES YES
?
YEAH ?
BUT WHEN I WENT TO ONEE-CHAN'S HOUSE I WATCHED SOME!
SFX NOISE 2X
わい
ARE YOU SAYING YOU WON'T EAT IT?
I'LL HELP TOO. I CAN USE A CARVING KNIFE
IF THERE WEREN'T ANY, WHAT DID YOU PLAN ON DOING—?
WE HAVE GUESTS. SO IT'LL BE SETTLED SOMEHOW
わい
I'M MOMOSE
...AH, YOU ARE ...
THAT HELPS.
WHAT TO SAY
ほわー
IT'S AN IDEAL FAMILY, ISN'T IT—?
LOOKING AT THEM, IT'S HARD TO TELL WHICH ARE THE PARENTS AND WHICH ARE THE CHILDREN—
THEY GET ALONG
SFX DELIGHTED

I TOLD YOU, YOU DON'T NEED TO SPREAD THAT...
WHY NOT?!
MA! BUYS MAGAZINES SO,
THERE ARE THINGS I GET TO READ.
NOISE
NOISE
YOU DON'T HAVE STABLE WORK ASSIGNMENT, RIGHT?
NO— IF I LEAVE IT ALONE, IT GETS BAD. SO, I NEED TO CONTINUALLY KEEP DISCIPLINE.
HEH
HE'S WORKING AS A MANGAKA
I SEE
GOOD, COME!!
EH
BAM
I'M SORRY, MY WIFE PICKS FIGHTS WHEN DRUNK.

WHAT'RE THE SECRETS OF YOUTH?!
BAM
WHAT THE HELL ARE YOU ASKING ABOUT...?
BUT DOESN'T IT INTEREST YOU AS A WOMAN!
YEAH, THIS YEAR YOU TURN TWEN-TY-
KYAA!!
WHAT ARE YOU SAYING?!!
HOW OLD IS MIWA-SAN?
IT'S CERTAIN THAT SHE'S OLDER THAN ANIKI
AH-AH, EVERYONE'S DRUNK
RYOU-CHAN, LET'S GO TO THE FESTIVAL
OR IT'LL END SOON
AH
I'M FINE

EH.
DON'T "EH" ME
ISN'T THAT FINE? YOU'RE ALL FROM THE SAME SCHOOL
IF I WAS THERE, I WOULD JUST BE A BOTHER
I'M ALONE FROM A DIFFERENT SCHOOL

I'LL STAY HERE AND DRINK
YOU KIDS SHOULD GO ALONE

A GUARDIAN IS NEEDED
ADULTS HAVE THEIR OWN WAY OF SPENDING TIME TOGETHER
AH, BUY ME A CANDIED APPLE.

JUST FOR TODAY, OKAY?
CHOCOLATE-DIPPED BANANA WOULD DO TOO
NO, I WON'T BUY YOU ANYTHING!

YOU SEE YOU SAID IT TOO
THAT I CAN'T BE CONCERNED ABOUT YOU FOREVER.

THERE ARE MANY PRETTY ENJOYABLE THINGS.
SOON, EVEN WITHOUT ME BEING THERE...
Big splash
I'M HAPPY THAT YOU RELY ON ME, BUT
YOU SHOULD LOOK AT THE OUTSIDE WORLD MORE
HEY!!
LET'S GO.
YOU...
DON'T BE CRUDE WITH FOOD!
SOMEONE LIKE RYOU-CHAN SHOULD JUST EAT VEGETABLES LIKE A BUG!
WHAT?!

ARE YOU A PARENT?
IT'S FINE SHE WON'T GET SEPARATED FROM HER PARENTS
I'M SOMETHING SIMILAR TO A PARENT
IS THAT ALL RIGHT? SAYING SUCH THINGS
WHEN YOU'RE HANGING ON TO CHIKA-CHAN

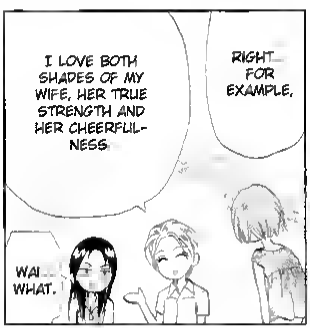
HAS A RATHER IMPREGNABLE FACE,
THE WHIP OF LOVE

WHO CONFESSED?!
YOU'RE DRUNK, AREN'T YOU...?
Sensei... you're interested too aren't you?
BECAUSE HE DOES STUPID THINGS
THAT REMINDS ME YOU TWO
WERE CLASS-MATES SINCE YOUR HIGH SCHOOL YEARS, RIGHT?
HMM?

ごきげんよう。

さてさて
楽しんで頂けた
でしょーか？
今回は見事に
キャラに傾倒した
話ばっかり
描きました。
まんが話や
うんちくもそろそろ
描きたいなあ。
バランスとるの
難しいです。
あとがきのネタ
めーいっぱい
やってますけどね。
そういえば　私の
初代トレース台も
あとがきに
描いておりますが
やろうと思えば
あんなカンジで
代用出来ますよー。
描くの大変だけど。
ではまた 次巻で
お会いしましょう！

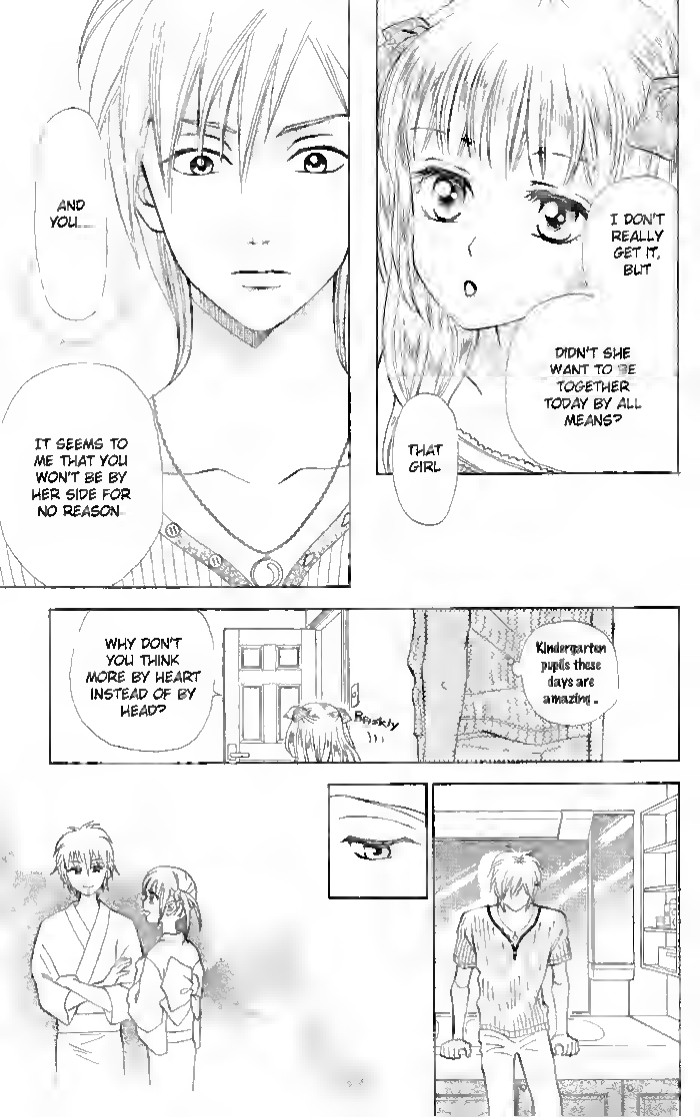
2008 /1 30 綾峯欄



BUT THOSE ARE
MY THOUGHTS WHEN I'M CALM
IF YOUR FEELINGS ARE IN TURMOIL, YOU CAN'T THINK LIKE THAT.
YOU JUST WANT TO PROTECT THE LOVE.
WANTING TO MAKE YOUR PARTNER HAPPY
WANTING TO SEE THEM SMILE
ISN'T THE SHAPE OF "LOVE" SUCH A SIMPLE THING?

AH, IT'S TARGET PRACTICE!
You should just honestly buy it...
HARUKA-SAN ISN'T HERE.
IS THAT A GIFT FOR RYOU-SENSEI?
THEN MANA-CHAN!
NOPE THAT'S ONEE-CHAN'S PART!
SEEMS LIKE SHE'S ODDLY IN HIGH TENSION...
YOU THINK?
YAY
I'LL TEACH YOU
IT'S THE FIRST TIME FOR ME TO DO IT!

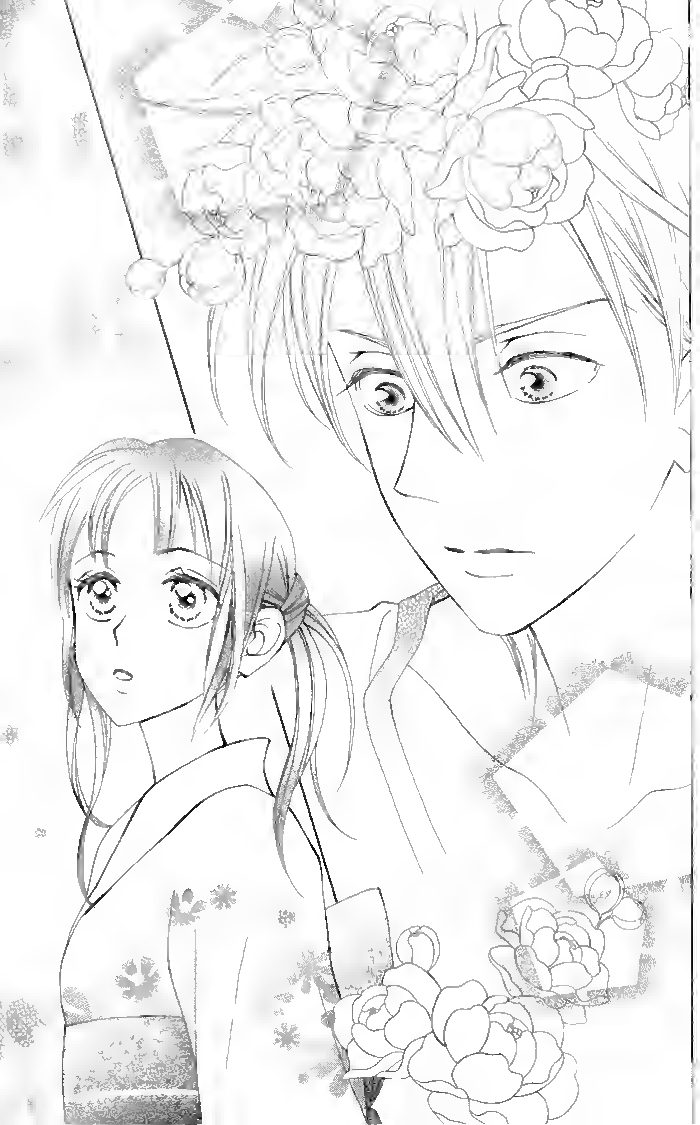
ERM... ONII-SAN WANTS TO ENTER THE BATHROOM...
YOU'RE NOT GOING TO RUN AFTER THAT GIRL?
SHE LOOKED LIKE SHE WAS ABOUT TO CRY, BUT
YOU DIDN'T NOTICED?
HUH...?
...THAT'S WHY THICKHEADED AND INSENSIBLE MEN
THE FUTURE'S DREAM OF A "WORLD CONQUEST" IS COMMONLY FOOLISHLY SAID BY BOYS


AND YOU...
IT SEEMS TO ME THAT YOU WON'T BE BY HER SIDE FOR NO REASON.
I DON'T REALLY GET IT, BUT
DIDN'T SHE WANT TO BE TOGETHER TODAY BY ALL MEANS?
THAT GIRL
WHY DON'T YOU THINK MORE BY HEART INSTEAD OF BY HEAD?
Rrrskly
Kindergarten pupils these days are amazing..

Why did it come to this?
I just want for Chika to be happy..
"Like she's about to cry."
For her,
I wanted to step back and watch over her..
I knew, but..
I want to protect her

such a simple thing?
Isn't the shape of "love"

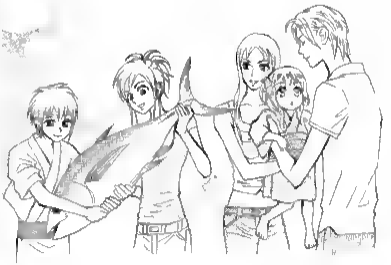
Ryou-chan!



Noise
Noise
Noise
Where should I go to meet them, I wonder?
ドーン
SFX BOOM
CLATTERING
WHAT TO DO?
I GOT SEPARATED FROM EVERYONE...
THE FIREWORKS LOOK SO SMALL
IT'S BECAUSE WE'RE FAR
?!
SFX BOOM
ドーン
IS THERE ANOTHER FESTIVAL?
ドドォーン
ONLY THE SOUND IS GREAT
SFX BOOM BOOM

FALL
AH...
ガッ
SFX TRIP
OWW
ARE YOU ALL RIGHT?
CAN YOU STAND UP?
ドシ
SFX LIFT

78
80
75
SO EMBARRASSING
TO BE ABLE TO GET ONLY SUCH SCORES
THROW SUCH THINGS AWAY.
IF YOU MAKE NOISE, IT'LL BE BOTHERSOME FOR US
UNTIL IT'S OVER, DON'T LEAVE YOUR ROOM
ARE YOU AN IDIOT?
IT'S ENOUGH TO BE IN A GOOD MOOD
LOOKING AT THAT GIRL IRRITATES ME.

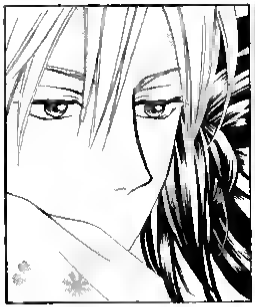


SFX SURPRISED

CHIKA.
CHATTER
CHATTER
THERE ARE A LOT OF PEOPLE
WHAT WILL WE DO ...?

HUH?
WHAT, SO YOU CAME IN THE END
TO FES-TIVAL
WHAT HAP-PENED?
...WHAT HAPPENED...?

HEY
REALLY, WHAT HAP-PENED TO YOU—?
.. She's shaking?
ERM—



SHE WAS NORMAL UNTIL EARLIER—
DID SOMETHING HAPPEN TO CHIKA-CHAN?

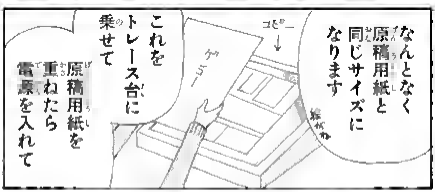
AH
IS THAT SO?
I'LL TAKE HER HOME.
SEEMS LIKE SHE'S FEELING BAD...
EVEN I DIDN'T NOTICE
PAT PAT
JEEZ
HE COMPLETELY TURNED FATHERLY TOWARDS HER
YEAH, THAT'S THE FEELING.
Chika seeks me for absolute sense of security like that of father.

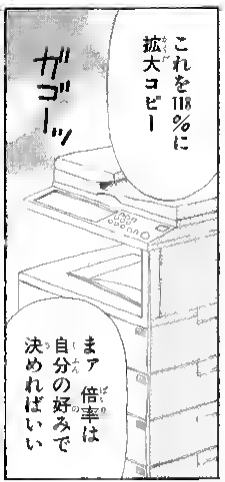
KASUMI,
WHAT WILL WE DO AFTER THIS?
Surely, even to others around
it looks that way
KASUMI?

But to me...

舞台裏話

さて 前回
「半日で30枚の下絵を
終わらす方法」
――なんてことを
描きましたが
どうやったら
そんなに早く
できるの？
簡単
簡単
俺達は
B5の紙に
ネームを
描いてんだが


なんとなく
原稿用紙と
同じサイズに
なります
コピー
これを
トレース台に
乗せて
原稿用紙を
重ねたら
電源を入れて


これを118％に
拡大コピー
ガゴーッ
まァ 倍率は
自分の好みで
決めればいい

丸写し!!
ガガガガ
え――!?

それでいーの？

ネームを下絵並みにスゲー描き込んで直にペン入れをする作家さんもいるよ

いいのいいの

これの為にネームをしっかりやってんだから

透かした紙をなぞるだけ！

デビュー当時トレースを知らなくて45Pの原稿に20日もかけて下絵を描いてたものです

バイトもしてたけどかかりすぎ

しめきりまで1か月弱なのに。

4作目で導入したら時間が半分で済みました

本棚のガラス戸

初代トレース台

カラーBOX

蛍光灯

これも時間短縮のプロの技だ

まあ「下絵を終わらせる」というよりは「原稿に写す」という作業なんですが…

私の場合このあと2日半かけて下絵を細かく直します

ラフ下絵じゃ雑なんで

それからルフトで

ごめんなさいわかんないかも

下絵完全版

へー

こういう方法を知っといて損はないぞ

んじゃ次はペン入れ編か？

んまぁそれもな

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〈収録作品メモ〉
●今日も明日も。　平成20年　花とゆめ11～13　15～17号掲載
●あとがき　描き下ろし

花とゆめCOMICS
今日も明日も。②

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今日も明日も。

by絵夢羅 EMURA

気になる次巻は…!?

縮まる二人の距離に
稜ちゃんは…!?

そして、稜ちゃんのちかちゃんへの想いは…!?

稜ちゃん、ちかちゃんの
心が揺れ動く★

第3巻は2009年4月頃発売予定です!!